

VIOLONS BARBARES

Sound

THIS TECHNICAL RIDER IS A PART OF THE CONTRACT

the music of Violons Barbares use a large dynamic and requires a good quality sound system and mixing desk

FOH

- ◆ We prefer a Professional Analogue 24 channels desk with 8 auxes (at least 6 : 3 pré-faders, 5 post), a full parametric equalizer on each channel and VCA (midas, yamaha, soundcraft...).
- The desk must be placed at 2/3 from stage (not under a balcony or in a control room).
- ◆ 3 effects units: Lexicon PCM, TC M3000, SPX ... and 1 tap delay
- ◆ 8 channels of compression type DPR402 or DBX - no behringer
- ◆ 1 Eq 31 band stéréo 1/3 d'octave type Klark Techniks DN360 or APEX on the L/R outputs (or more if there are many speaker sources) even in case of digital desk.
- ◆ 3 more Eq channels 31 band 1/3 d'octave type DN360 on the aux pré-faders 1 à 3 for monitors .

PA

- ◆ Professional stéréo 2 active ways + subs, matched in power and coverage at the venue. Line Arrays appreciated & delay lines if necessary.

MONITORS

- ◆ Monitors are sent from FOH (no special monitor desk except if the venue is very big)
- ◆ 4 wedges 2 ways type Nexo PS15-PS10, MAX, MTD... on 3 separated channels

On Stage

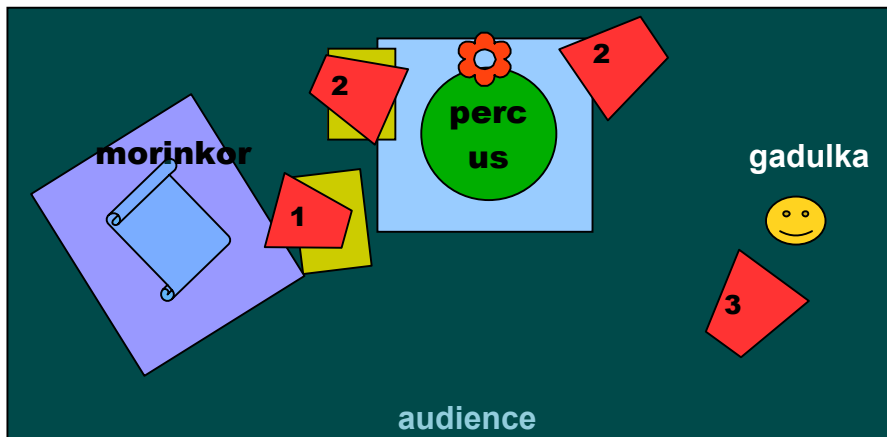
- ◆ 2 cubes or flight-cases for percussionist and morinkor monitors
- ◆ one riser 1m x 2m (H = 40cm) and one armless black chair for morinkor.
- ◆ one riser 2m x 2m (H = 40cm) for percussion
- ◆ 3 towels & 6 bottles of water

Contact sound : Benoit BURGER +33 608 212 528 benoit.burger@gmail.com

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Stage Plan



VERY IMPORTANT: for outside concerts please have enough windscreens for all the microphones

PATCH	INSTRUMENT	MICRO	INSERT	BOOM
1	Bass Drum (bottom) Ø	Beta52-D12...		Short
2	Bass Drum (top)	421- SM 57		Short
3	Daf - snare (bottom) Ø	SM 57	2 x comp	Short
4	Bongos	SM 57	on subgroup	Short
5	Darbouka	KM185-451CK3-SM 57	percussion	Short
6	Foot	SM 57-SM81		Short
7	Over Head percussion L	414-451-KM...		Standard
8	Over Head percussion R	414-451-KM...		Standard
9	Cajon	PZM Crown - Beta 91		
10	Morinkhor	SE300 – 451- KM184	COMP	Short &
11	Morinkhor	SE300 – 451- KM184	COMP	double space bar
12	Gadulka	451- KM184	COMP	Standard
13	Vocal Epi (morinkhor)	KMS-KSM - Beta 87 - SM58	COMP	Standard
14	Vocal Fabien (percus)	SM58	COMP	Standard
15	Vocal Dimitar (gadulka)	SM58	COMP	Standard
16	FX (we bring) subharmo	Line in		
17 -18	FX1 strings	Stéréo Line in		
19 -20	FX2 perc	Stéréo Line in		
21 -22	FX3 delay	Stéréo Line in		
23 -24	FX (we bring) pcm70	Stéréo Line in		
	Talk foh	SM58		

Backline Violons Barbares (English version)

- * 1 **Cajon** (type Schlagwerk Percussion)



- * 1 **Bongo Set with natural skins + Tuning keys** (type LP Generation)



- * 1 **Trap Table** for Percussion (**Meinl**)



- * 1 x **Snare Drum Stand**, very **solid**, adjustable in height and width (**Pearl S2000**)



- * 3 x **Straigh Cymbal Stand** (**Pearl C890**)



- * 2 x **Cymbal Boom Stand** (**BC Pearl 890**)



- * 1 **Drummer Seat**, very **solid** with spindle for height adjustment (**Gibraltar 9608**)



- * 1 **Drummers Mat, Size 2m – 2m**

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