

VIOLONS BARBARES

SAULEM'AI TOUR

June 2014

THIS TECHNICAL RIDER IS A PART OF THE CONTRACT

Please note:

the acoustic music of Violons Barbares use a large dynamic and requires the best quality of sound system, mixing desk and microphones.

we thanks you in advance for taking care of this tech rider

To be Provided By The Promoter:

FOH:

- ◆ We prefer a Professional Analogue 24 channels desk with 8 aux (3 pré-faders, 5 post), a full parametric equalizer on each channel and VCA (midas, yamaha, soundcraft...) but digital desk are OK (same brands). In this case an lpad remote is welcome for monitors.
The desk must be placed at 2/3 from stage (**not** under a balcony - **never in a control room**).
- ◆ 3 effects units: Lexicon PCM, TC, SPX ... and 1 tap delay
- ◆ 10 channels of compression type DPR402 or DBX - no behringer please
- ◆ 1 Noise-Gate
- ◆ 1 stéréo graphic EQ 31 bands 1/3 d'octave type Klark Techniks DN360 or APEX on the L/R outputs (or more if there is many speaker sources) even in case of digital desk.
- ◆ 3 more Eq channels 31 band 1/3 d'octave type DN360 on the aux pre-faders
1 to 3 for monitors .

PA:

- ◆ Professional stereo sound system: 2-3 actives ways + large subs, **matched** in power and coverage at the venue and capable to furnish 100 dbA (D&B, Heil, Meyer, Adamson...)
Line Arrays appreciated, delay lines, front fills ... controled at FOH

MONITORS:

- ◆ Monitors are send from FOH (no special monitor desk except if the venue is very large)
- ◆ 4 nice wedges 15" on 3 separated channels with 31 band EQ – Klark, Apex

ON STAGE:

- ◆ one riser 1m x 2m H 40cm (3 x 6 feet - H15 inch) and one comfortable armless black chair for morinkhor.
- ◆ 1 cube or flight-case for morinkhor monitor H 40cm – 15inch
- ◆ one riser 2m x 3m H 40cm (6 x 10 feet - H15inch) for percussion
- ◆ 3 towels & 6 bottles of water

please contact

for any sound question:

Benoit BURGER +33 608 212 528

benoit.burger@gmail.com

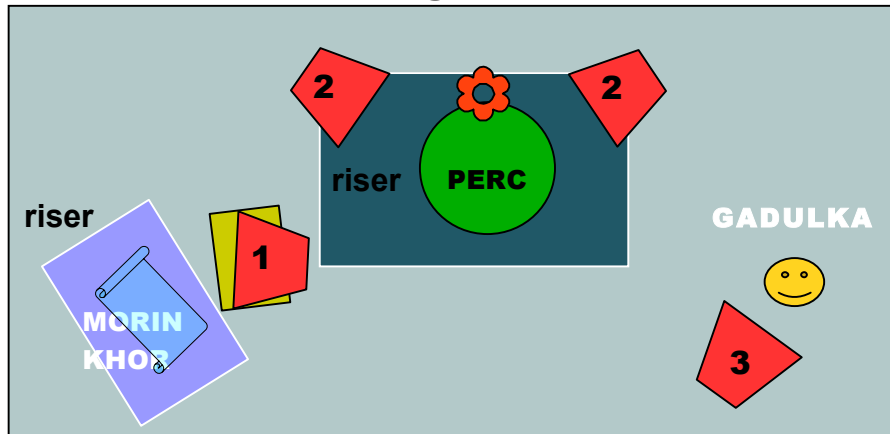
or Mathieu PELLETIER + 33 609 448 735

nomdetieu@gmail.com

VIOLONS BARBARES

SAULEM'AI TOUR

Stage Plan



audience

VERY IMPORTANT: for outside concerts please have enough windscreen for all the microphones

| PATCH | INSTRUMENT | MICRO | INSERT | BOOM |
|---------|-------------------------|------------------------------|--------|-------------------------|
| 1 | BASS DR (bottom) | Beta52 - audix D6 - D112 | NGate | VeryShort |
| 2 | BASS DR (top) | M88 - Beta52 - D6 - D112-57 | COMP | Short |
| 3 | BENDIR (snare) | SM 57 | | Short |
| 4 | BONGOS | SM 57 - 58 | COMP | Short |
| 5 | DARBOUKA | SM 57 - 58 | COMP | Short |
| 6 | FOOT | SM 57-SM81 | | Short |
| 7 | OVER HEAD percussion | 414 – SCX 25 - 451- KM... | | Standard |
| 8 | CAJON – kick pedal | PZM Beta 91 | COMP | |
| 9 | CAJON - hand | Split with 8 or a second B91 | | |
| 10 | DAF | We bring | | |
| 11 | MORINKHOR | SE300 – 451- KM184 | COMP | Short & |
| 12 | MORINKHOR | SE300 – 451- KM184 | COMP | Double mic space bar |
| 13 | GADULKA | We bring | COMP | Standard |
| 14 | Vocal EPI (morinkhor) | Beta 87A - SM58 | COMP | Standard |
| 15 | Vocal FABIEN (percus) | SM58 | COMP | Standard |
| 16 | Vocal DIMITAR (gadulka) | SM58 | COMP | Standard |
| 17 - 18 | FX1 perc1 | Stéreo Line in | | |
| 19 - 20 | FX2 perc2 | Stéreo Line in | | |
| 21 - 22 | FX3 strings | Stéreo Line in | | |
| 23 - 24 | FX (we bring) pcm70 | Stéreo Line in | | |
| 25 - 26 | DELAY | Stéreo Line in | | |

BACKLINE to be Provided By The Promoter

- * 1 **Cajon** (type Schlagwerk Percussion)



- * 1 **Bongo Set with natural skins, BONGO STAND, and Tuning keys** (type LP Generation)



- * 1 **Trap Table** for Percussion (**Meinl**)



- * 1 x **Snare Drum Stand**, very **solid**, adjustable in height and width (**Pearl S2000**)



- * 7 x **Cymbal Boom Stand** (**BC Pearl 890**)



- * 1 **Drummer Seat**, very **solid** with spindle for height adjustment (**Gibraltar 9608**)



- * 1 **Drummers Mat, Size 2m – 2m**